

Storm King Music Festival 2000

Programs

JUNE 25

3:00 pm New Technology Throughout the *Storm King School*
 Ages & Into the 21st Century

Concert

Scarlatti	Sonata for Harpsichord in A minor
Bartok	Stacatto
Bartok	Harmonics from Mikrikosmos 1940
Ligeti	Continuum (1967)
	Kenneth Cooper
Ponchielli	Quintet
	Barbara Siesel, Richard Shiella, Melanie Feld, Lois Anderson
Gershwin	American in Paris – on Disklavier
	Ardis Wodehouse
Shemaria	Redial & J.B.
Singelee	La Somnambule- Fantasia for Alto Saxophone & Piano
	James R. Noyes, Lois Anderson

6:00 pm Opening Reception: *Hudson Highlands Ogden Gallery*
 Elizabeth Harrington “The Well Tempered Clavier”

JUNE 26-29

Afternoon Collaboration:

4-6 pm At SKS New Collaborations:
 Explore the Creation of an Interdisciplinary Work
 Composer Sidney Corbett and flutist Barbara Siesel

JUNE 30 **Afternoon Composers Round Tables** *Storm King School*

3:00 **Sidney Corbett & Melica Paranosic** Report
from Europe—The European Scene

4:00 Workshop on Yamaha Disklavier
Ardis Wodehouse

5:00 **Erik Somers:** Tasty Morsels of Sound:
Abstract Sound Objects in Theatrical Sound Design

8:00 **Concerts**
Sadashige Third Tribe
Barbara Siesel, Lois Anderson, Michael Lipsy
Griffiths Cello Sonata
Need – Cello, Ruth-Ann Schempf
Hersch Violin Sonata
Netta Hadari
Corbett Lazarus Piano Valentines
Danijela Popovic
Alpha Centuri Somers, Steiger
Barbara Siesel, Melanie Feld, Cello, Kenneth Cooper
Barbara Siesel
Ewanzen Marimba Concerto
New York Premiere
She-e Wu , Marimba, Emily Faxon and Marka Young , George
Whetstone, and Cello

JULY 1 **Workshops** *Storm King School*

3:00 **Michael Hersch & Christopher Theosanides:**
Writing for the Orchestra and New Media
How do we use new technology in 21st
Century Orchestra?

4:00 **Joshua Fried:** “Interrogating and Subverting the Machine”

5:00 Art Culture & Technology (ACT): Presenting New Technology &
Cross-Disciplinary Collaborations
Iva Kaufman

6:00 Composer’s Round Table “What’s New & What’s Next”
Moderated by **Nan Rubin**

Erik Somers, Kyle Gann, Joshua Fried,
Ronald Caltabiano, Eric Ewazen, Michael Hersch,
Sidney Corbett, Stefania De Kenessey, Elisenda Fabregas,

Christopher Theosanides, Melica Paranosic, Yuzuru Sadashige, Wendy Griffiths, Bruce Lazarus, Jessica Krash, Rand Steiger

8:00

Concerts

Fried Travelogue

Aleksandra Vojcic

Gann Clarinet Sonata

Richard Shillea, Bari Mort

Caltabiano Clarinet Quartet

New York Premiere

She-e Wu Marimba, Richard Shillea, Leonid Levin, Lois Anderson

Fabregas Portraits Two

New York Premiere

Richard Shillea, Marka Young, Cello, Ruthanne Schempf

De Kenessey Manned Flight

Barbara Siesel, Emily Faxon, Marka Young, George Whetstone, Cello

JULY 5

Workshop

3-6pm

Joshua Fried and Kyle Gann: "Headphone Driven Performance"

JULY 6

4:00 pm

Workshop

Joshua Fried: "Programming Techniques for Audio and MIDI Using MAX and MSP"

8:00 pm

Concerts

Joshua Fried: Headset Sextet

Joshua Fried;

D'Divaz: Milica Paranosic, Danijela Popovic and Aleksandra Vojcic, Tom Ross,

Susan Thompson, Nicole Halmos

Kyle Gann:

Custer & Sitting Bull

Kyle Gann

JULY 7

8:00 pm **Concert** *Hudson Highlands Ogden Gallery*
Bach “The Well Tempered Clavier”
Kenneth Cooper, Harpsicord

JULY 8

8:00 pm **Concert** *Storm King School*
Evening Multi Media Concert featuring works by Paranositic
D’Divaz:
Milica Paranositic
Danijela Popovic
Aleksandra Vojcic

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