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NEWS RELEASE

SummerFest La Jolla '99
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**SUMMERFEST LA JOLLA '99
ANNOUNCES FESTIVAL PROGRAM
August 5-21, 1999**

La Jolla, CALIFORNIA... Against the backdrop of southern California's golden climate and startlingly blue Pacific Ocean, the La Jolla Chamber Music Society presents the 14th annual SummerFest. Now in their second season as Artistic Directors, **DAVID FINCKEL** and **WU HAN** have gathered a roll-call of internationally renowned artists to present a festival of the finest chamber music in an intimate setting. More than a concert series, this summer's festival, scheduled from **August 5-21, 1999**, offers ten chamber music concerts featuring a wide range of repertoire performed by a stellar group of artists and members of the world's leading ensembles, two composers-in-residence, a Visual Artist-in-Residence with a public art exhibition, multi-disciplinary lectures, round table discussions, two family concerts and Workshop at SummerFest—a series of daily coaching sessions for young ensembles. All performances will take place in Sherwood Auditorium at the Museum of Contemporary Art San Diego, located in La Jolla.

The eminent roster of guest artists include violinists **BENNY KIM, CHO-LIANG LIN, ROBERT MCDUFFIE, WILLIAM PREUCIL, JULIE ROSENFELD, PHILIP SETZER, KYOKO TAKEZAWA**; cellists **CARTER BREY, ANDRÉS DIAZ, FELIX FAN, DAVID FINCKEL, GARY HOFFMAN, JANOS STARKER**; violists **LAWRENCE DUTTON, PAUL NEUBAUER, CYNTHIA PHELPS**; bassist **QUIRIJN VAN REGTEREN ALTENA**; pianists **GARY GRAFFMAN, WU HAN, GILBERT KALISH, CHRISTOPHER O'RILEY**. Extended wind personnel will join SummerFest this year, including oboist **ALLAN VOGEL**; flutist **JANICE TIPTON**; hornist **RICHARD TODD**; bassoonist **JUDITH FARMER** and clarinetist **TODD PALMER**. In addition, the **ST. LAWRENCE STRING QUARTET**, one of the most dynamic and exciting ensembles on the stage today, joins the festival this summer.

HIGHLIGHTS

SummerFest La Jolla opens with a special weekend celebrating the 75th birthday of the great cellist **JANOS STARKER**, who will make three appearances **August 6-8**. In 1998, he won the Grammy Award for *Best Solo Performance* for his recording of Bach's *Six Suites* for Solo Cello. The cellist will perform the third Suite on opening night. Over the weekend, **STARKER** will be joined by former students such as **GARY HOFFMAN** & admiring colleagues in the music world, along with son-in-law **WILLIAM PREUCIL**, concert master of the Cleveland Orchestra, for a performance of Kodaly's *Duo for Violin and Cello*.

SummerFest '99 is committed to presenting programs and activities that enrich audiences and performers by offering an exciting selection of classical and contemporary repertoire. This season there will be an array of American music by Bruce Adolphe, Samuel Barber and George Crumb, and **BRUCE ADOLPHE** has been named one of this summer's **Composers-in-Residence**. His duo for cello and piano, *Couple*, is the first work produced through SummerFest's new commissioning project, and will be given its **World Premiere** by **DAVID FINCKEL** and **WU HAN** on **August 17**. The concert on **August 15** introduces music by the festival's other Composer-in-Residence, the prize-winning Argentinean, **OSVALDO GOLIJOV**. Defined by *The New York Times* as “a musical alchemist (who) conjures up new worlds,” **GOLIJOV** takes gestures and sound imagery from his own background as the points of departure for his compositions. Music from the Western repertory of many periods, Jewish folk traditions from different places, and the inevitable Tango and other Latin American genres appear in his work. The **ST. LAWRENCE STRING QUARTET** and clarinetist **TODD PALMER** will perform **GOLIJOV'S** *The Dreams and Prayers of Isaac the Blind*, and the composer is scheduled to attend the festival for the occasion.

GARY GRAFFMAN, one of this country's legendary pianists and director of Philadelphia's renowned Curtis Institute of Music, will make his SummerFest debut during the first week of the festival. A student of Horowitz, Graffman went on to make definitive recordings of the great piano concertos with the country's leading orchestras including New York, Cleveland, Boston and Chicago, among others. In 1979, an injury to his right hand curtailed his concert career and he now devotes himself to an important repertoire for the left hand. **GRAFFMAN** will join **BENNY KIM, PHILIP SETZER** and **GARY HOFFMAN** in a performance of Korngold's *Suite Op. 23* on **August 7**.

Arriving from his studio in Italy, SummerFest 99's Artist-in-Residence **CAIO FONSECA**, conveys with paint the high artistic standards of the Festival. The Artist-in-Residence appointment affords one artist the opportunity to exhibit work in a non-competitive environment. **FONSECA**'s work is well established in the international art world—through public and private collections, and solo and group exhibitions. The emphasis on tone, rhythm and balance found in **FONSECA**'s body of work parallels his understanding of music. An accomplished pianist, the artist is a devoted admirer of Baroque music and his paintings reflect similar combinations of layered composition, ornamentation, and counterpoint evolving from mathematical foundations. Throughout SummerFest, more than 30 paintings from his New York City and Pietrasanta, Italy, studios will be on view at the University Art Gallery, August 5-28, as a component of SummerFest's collaboration with the University of California San Diego.

EDUCATIONAL/ ENRICHMENT EVENTS

SUMMERFEST PRELUDE

BRUCE ADOLPHE will present the **SummerFest Prelude**, a fast-paced and entertaining overview of SummerFest '99 on **August 5th** at 7:00 p.m. at Sherwood Auditorium. Prior to the **Prelude** on Thursday, **August 5**, there will be a special screening of *Festival America*, a documentary featuring **SummerFest '98** by WNVT-TV. Produced by Emmy Award-winner Peter Marshall, this short film features interviews and chronicles highlights of last year's festival. This event is free and open to the public.

FAMILY CONCERTS

BRUCE ADOLPHE will lead two Saturday **Family Concerts** designed for youngsters of all ages, on **August 7** and **14** at 2:00 p.m. Each concert features music written by **ADOLPHE**, and involves audience participation. All family concerts are free for those 18 years of age and younger, and \$15 for adults.

ENCOUNTERS

Encounters is a series of daily round-table discussions relating to the arts and features musicians of SummerFest La Jolla, arts administrators and members of the international press. Exploring a wide range of topics, Artistic Directors **DAVID FINCKEL** and **WU HAN** have designed the series to be informative, provocative and engaging. **Encounters** take place weekdays at 1:00 p.m. throughout the festival, beginning **August 6**. A complete roster of participants and topics will be announced in July. This event is free and open to the public.

WORKSHOP AT SUMMERFEST

In addition to the **Family Concerts** and **Encounters**, another distinctive element of the Festival is the **Workshop at SummerFest**. Three ensembles of outstanding merit chosen by international audition will be invited to study with the distinguished artists of SummerFest '99: the **Coolidge String Quartet**, **Goffriller Piano Trio**, and **Xando String Quartet**. Throughout the three-week festival, audiences will observe daily behind-the-scenes coaching sessions and follow the musical growth of some of the finest young talent of today's up-and-coming string quartets and piano trios. The **Workshop at SummerFest** sessions are held weekdays from **August 4-18**, from 9 a.m.-1 p.m., in the Van Schaick Room of St. James-by-the-Sea Episcopal Church. This event is free and open to the public.

The audience will hear the results of their intensive preparation at a special Workshop Ensemble performance on **August 19** at 7:30 p.m. The program will include Beethoven, Brahms, Schubert and Stravinsky.

EVENING EXPLORATIONS

The newest component to the Festival is **Evening Explorations**, one aspect of the collaboration with the University Art Gallery, University of California, San Diego (UCSD) and SummerFest. In this engaging series, **BRUCE ADOLPHE**, the Music Advisor and Education Director of New York's Chamber Music Society of Lincoln Center, will lead his audience through a journey of connections between music and art, literature and science. Explorations topics are **Music and Art, August 9**; **Brahms and George Bernard Shaw, August 12**; and **Music, Memory and Imagination, August 18**. The three special events are held at the University Art Gallery, 6 p.m., and begin with a reception. Explorations are \$35 each or \$90 for the series.

CAIO FONSECA EXHIBITION

As a component of SummerFest's collaboration with the University of California San Diego, Artist-in-Residence **CAIO FONSECA**'s work will be featured in a solo exhibition of more than 30 abstract paintings. The exhibition opens Aug. 4, 1999, with a reception for the artist at the University Art Gallery, will be on view through Aug. 28, 1999. The exhibition is free and open to the public. The Gallery is located on the campus of the University California San Diego.

SPECIAL EVENTS

This season SummerFest La Jolla presents its annual fundraising **Gala** on **August 14** at 7:30 p.m. Reminiscent of the gilded age of salon concerts, the Gala takes place in the intimate setting of a spectacular, private La Jolla home, and is one of the highlights of the summer. The festive affair will feature a star-studded array of SummerFest artists, including **RICHARD TODD, JULIE ROSENFELD, PAUL NEUBAUER, PHILIP SETZER, ANDRÉS DIAZ, TODD PALMER** and the **ST. LAWRENCE QUARTET**, performing Mozart's *Horn Quintet* and Weber's *Clarinet Quintet*. Tickets for the Gala are \$600.

The annual **Musical Brunch**, benefiting SummerFest will be held on **August 8** at 10 a.m. During the sumptuous brunch, in a private Rancho Santa Fe home, there will be a performance by the Coolidge String Quartet. Joining the event are UCSD Art Gallery Director Kathleen Stoughton and SummerFest Visual Artist-in Residence **CAIO FONSECA**, who will lead a tour of the outstanding private art collection which includes paintings by **FONSECA**. Tickets for this event are \$100.

All chamber music concerts, unless otherwise noted, are in the Sherwood Auditorium located at the Museum of Contemporary Art San Diego, 700 Prospect St., La Jolla. All Workshops and Lunchtime Encounters will take place in the Van Schaick Room of the St. James-by-the-Sea Episcopal Church, directly across the Museum of Contemporary Art San Diego, 743 Prospect St.; with the exception of the Friday, August 13 Encounter at UCSD. All Evening Explorations are at the University Art Gallery, University of California, San Diego. Festival single ticket prices range from \$25 to \$50. Gala tickets are \$600. Subscriptions to all ten concerts are \$295 and \$250. All tickets go on sale April 20. Special SummerFest travel packages are also available through TravelTrust by calling 800.792.4662. To order tickets, for information, or to receive a copy of the SummerFest La Jolla '99 brochure, please call the SummerFest La Jolla Box Office at 619.459.3728, or fax 619.459.3727, or email: ljcms@aol.com. Visit the La Jolla Chamber Music Society web site at www.ljcms.org.

La Jolla Chamber Music Society

SummerFest La Jolla joins the Society's popular and acclaimed Celebrity, Revelle, Piano, Discovery and Prodigy Series.

For further press information and photographs, please contact:

La Jolla Chamber Music Society
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SUMMERFEST LA JOLLA '99 ARTIST ROSTER

August 5-21, 1999

A select number of the world's finest musicians will gather together in La Jolla this summer for a chamber music festival of unparalleled excellence.

Piano

**GARY GRAFFMAN WU HAN GILBERT KALISH
CHRISTOPHER O'RILEY**

Violin

**BENNY KIM CHO-LIANG LIN ROBERT MCDUFFIE
WILLIAM PREUCIL PHILIP SETZER KYOKO TAKEZAWA JULIE ROSENFELD**

Viola

LAWRENCE DUTTON PAUL NEUBAUER CYNTHIA PHELPS

Cello

**CARTER BREY ANDRÉS DIAZ FELIX FAN
DAVID FINCKEL GARY HOFFMAN JANOS STARKER**

Bass

QUIRIJN VAN REGTEREN ALTENA

Flute

JANICE TIPTON

Oboe

ALLAN VOGEL

Clarinet

TODD PALMER

Bassoon

JUDITH FARMER

Horn

RICHARD TODD

String Quartet

ST. LAWRENCE STRING QUARTET

Composer-in-Residence

BRUCE ADOLPHE OSVALDO GOLIJOV

Visual Artist-in-Residence

CAIO FONSECA

Festival Overview

Wednesday, August 4

9:00 a.m.

Workshop at SummerFest

David Finckel, Wu Han, coaches, at St. James by the Sea

5:00 p.m.

Caio Fonseca Exhibition Reception, University Art Gallery, UCSD

Thursday, August 5

9:00 a.m.

Workshop at SummerFest

Barry Shiffman, Geoff Nuttall, Carter Brey, coaches, St. James

6:40 p.m.

Sneak peak of *Festivals America Documentary - SummerFest '98*,
Sherwood Auditorium

7:00 p.m.

SummerFest '99 Prelude, Composer-in-Residence Bruce Adolphe,
Sherwood Auditorium

Friday, August 6

9:00 a.m.

Workshop at SummerFest

Gary Hoffman, Janos Starker, coaches, St. James

1:00 p.m.

SummerFest Encounter, *Get to Know Gary Graffman*, St. James

6:30 p.m.

Pre-Concert Talk by Eric Bromberger, Sherwood Auditorium

7:30 p.m.

SummerFest Concert, Sherwood Auditorium

Haydn *String Quartet in D Minor, Opus 76, No. 2 "Fifths"*

St. Lawrence String Quartet

Bach *Suite No. 3 in C Major for Unaccompanied Cello*

Janos Starker, cello

Mendelssohn *Octet for Strings in E-flat Major, Opus 20*

St. Lawrence String Quartet, Philip Setzer, violin, Benny Kim, violin,
Cynthia Phelps, viola, Carter Brey, cello

**Post-Concert Reception in Axline Court, all are invited to attend*

Saturday, August 7

2:00 p.m.

SummerFest Family Concert, Sherwood Auditorium

Haydn "*Quinten*"

Xando Quartet

Adolphe *Gut Feeling for Four Violins*

Hasse Borup, violin, Se-Yun Lee, violin, Annaliese Place, violin,
Sharon Roffman, violin.

Mozart *Piano Quartet in G Minor*

Goffriller Trio and Leo Suzuki, viola

6:30 p.m.

Pre-Concert Talk by Michael Feldman, Sherwood Auditorium

7:30 p.m.

SummerFest Concert, Sherwood Auditorium

Kodaly *Duo for Violin and Cello, Opus 7*

William Preucil, violin and Janos Starker, cello

Enesco *Violin Sonata No. 3*

Robert McDuffie, violin and Christopher O'Riley, piano

Couperin *Pieces en concert*

Frescobaldi: *Toccat*

Janos Starker, cello, David Finckel, cello, Felix Fan, cello,
Gary Hoffman, cello, Carter Brey, cello and more!

Sunday, August 8

10:00 a.m.

Musical Brunch at a private Rancho Santa Fe home

Coolidge Quartet

2:00 p.m.

Pre-Concert Talk by Nicolas Reveles, Sherwood Auditorium

3:00 p.m.

SummerFest Concert, Sherwood Auditorium

Strauss *Violin Sonata in E-flat Major, Opus 18*

Cho-Liang Lin, violin and Wu Han, piano

Korngold *Suite for Piano Left-Hand and Strings, Opus 23*

Gary Graffman, piano, Benny Kim, violin, Philip Setzer, violin,
Gary Hoffman, cello

Boccherini duo

Janos Starker and Felix Fan, cellos

Dvorak *Piano Quartet in E-flat Major, Opus 87*

Cho-Liang Lin, violin, Cynthia Phelps, viola, Carter Brey, cello,
Wu Han, piano

Monday, August 9

9:00 a.m.

Workshop at SummerFest

Benny Kim, Carter Brey, coaches, St. James

1:00 p.m.

SummerFest Encounter, *Ground-breaking Presenters*, St. James

6:30 p.m.

Evening Explorations, *Art & Music*, Bruce Adolphe and Caio Fonseca,
University Art Gallery, UCSD; 6:00 p.m. reception

Tuesday, August 10

9:00 a.m.

Workshop at SummerFest

Cynthia Phelps, Gary Hoffman, Robert McDuffie, coaches, St. James

1:00 p.m.

SummerFest Encounter, *Classical Music and the Radio, Part I*,
St. James

6:30 p.m.

Pre-Concert Talk by Bruce Adolphe "*Unknown Fragrance, Unsleping Bird*" -- *Messiaen's Musical Universe*,
Sherwood Auditorium

7:30 p.m.

SummerFest Concert, Sherwood Auditorium

Mozart *Trio in E-flat Major, K.498 "Kegelstadt"*

Todd Palmer, clarinet, Cynthia Phelps, viola, Wu Han, piano

Cassado *Suite for Cello Solo*

Gary Hoffman, cello

Piazzolla *Verano Porteno* (arr. O'Riley)

Ades *Darkness Visible*

Christopher O'Riley, piano

Messiaen *Quartet for the End of Time*

Robert McDuffie, violin, Todd Palmer, clarinet, Carter Brey, cello,
Christopher O'Riley, piano

Wednesday, August 11

9:00 a.m.

Workshop at SummerFest

Philip Setzer, Christopher O'Riley, coaches, St. James

1:00 p.m.

SummerFest Encounter, *Inside the Recording Process*, St. James

Thursday, August 12

9:00 a.m.

Workshop at SummerFest

Andrés Diaz, Gilber Kalish, coaches, St James

1:00 p.m.

SummerFest Encounter, *Music in California*, St. James

6:30 p.m.

Evening Explorations, *Brahms & George Bernard Shaw*,
Bruce Adolphe, University Art Gallery, UCSD; 6:00 p.m. reception

Friday, August 13

9:00 a.m.

Workshop at SummerFest

Andrés Diaz, Geoff Nuttall, Baffy Shiffman, coaches, St. James

1:00 p.m.

SummerFest Encounter, *Music and Technology*, UCSD

6:30 p.m.

Pre-Concert Talk by Michael Feldman, Sherwood Auditorium

7:30 p.m.

SummerFest Concert, Sherwood Auditorium

Schumann *String Quartet in A Major, Opus 41 No. 3*

St. Lawrence String Quartet

Schumann *Andante and Variations for Two Pianos, Two Cellos, Horn*

Christopher O'Riley, piano, Wu Han, piano, Andrés Diaz, cello,
David Finckel, cello, Richard Todd, horn

Rachmaninoff *Piano Trio in D Minor "Trio Elegiaque"*

Gilbert Kalish, piano, Philip Setzer, violin, Gary Hoffman, cello

Shostakovich *Piano Trio No. 2 in E Minor, Opus 67*

Gilbert Kalish, piano Philip Setzer, violin, Gary Hoffman, cello

Saturday, August 14

2:00 p.m.

SummerFest Family Concert, Sherwood Auditorium

Stravinsky *Three pieces for String Quartet*

Coolidge String Quartet

Beethoven *Scherzo, Opus 130*

Coolidge String Quartet

Beethoven *First Movement of Opus 94*

Coolidge String Quartet

Adolphe *Food Pieces and Improvisation*

Sharon Roffman, violin

7:30 p.m.

Gala: Mozart & fine dining at a private La Jolla home

Mozart *Quintet for Horn and Strings in E-flat Major, K. 407*

Richard Todd, horn, Julie Rosenfeld, violin, Philip Setzer, violin,
Paul Neubauer, viola, Andrés Diaz, cello

Weber *Quintet for Clarinet and Strings, Opus 34*

Todd Palmer, clarinet and the St. Lawrence String Quartet

Sunday, August 15

2:00 p.m.

3:00 p.m.

Pre-Concert Talk by Michael Feldman, Sherwood Auditorium

SummerFest Concert, Sherwood Auditorium

Strauss *Violin Sonata in E-flat Major, Opus 18*

St. Lawrence String Quartet, Paul Neubauer, viola, David Finckel, cello

Golijov *The Dreams and Prayers of Isaac the Blind*

St Lawrence String Quartet and Todd Palmer, clarinet

Brahms *Piano Quartet in G Minor, Opus 25*

Christopher O'Riley, piano, Julie Rosenfeld, violin,

Paul Neubauer, viola, Andrés Diaz, cello

Monday, August 16

9:00 a.m.

1:00 p.m.

Workshop at SummerFest

Julie Rosenfeld, Gilbert Kalish, coaches, St. James

SummerFest Encounter, *Classical Music on the Radio*, St. James

Tuesday, August. 17

9:00 a.m.

1:00 p.m.

6:30 p.m.

7:30 p.m.

Workshop at SummerFest

Kyoko Takezawa, coach, St. James

SummerFest Encounter, *Critics take the Stage*, St. James

Pre-Concert Talk, *Couple -- A World Premiere Preview*

Bruce Adolphe, Sherwood Auditorium

SummerFest Concert, Sherwood Auditorium

Beethoven *Serenade in D Major for Flute, Violin, and Viola, Opus 25*

Janice Tipton, flute, Julie Rosenfeld, violin, Paul Neubauer, viola

Adolphe *Couple (World Premier)*

David Finckel, cello, Wu Han, piano

Couple commissioned by La Jolla Chamber Music Society

for the Artistic Directors David Finckel and Wu Han

Cowell *Aeolian Harp, Banshee, Harp of Life*

Gilbert Kalish, piano

Dvorak *Piano Trio in F Minor, Opus 65*

Julie Rosenfeld, violin, Andrés Diaz, cello Gilbert Kalish, piano

Wednesday, August 18

9:00 a.m.

1:00 p.m.

6:30 p.m.

Workshop at SummerFest

Benny Kim, Paul Neubauer, coaches, St. James

SummerFest Encounter, *Meet the Workshop Ensembles*, St. James

Evening Explorations, *Music & Imagination*, Bruce Adolphe,

Dr. Antonio Damasio, University Art Gallery, UCSD; 6 p.m. reception

Thursday, August 19

1:00 p.m.

6:30 p.m.

7:30 p.m.

SummerFest Encounter, *The Woodwinds of SummerFest*, St. James

Pre-Concert Talk by Nicolas Reveles, Sherwood Auditorium

Workshop Ensemble Concert, Sherwood Auditorium

Beethoven *String Quartet in B-flat Major, Opus 18, No. 6*

Xando String Quartet
Schubert *Quartettsatz in C Minor, D. 703*
Stravinsky *Three Pieces for String Quartet*
Beethoven *Grosse Fuge in B-flat Major, Opus 133*
Coolidge String Quartet
Brahms *Piano Trio in C Minor, Opus 101*
Goffriller Trio

Friday, August. 20

1:00 p.m.

SummerFest Encounter, *Rene Morel and Antique Instruments*,
St. James

6:30 p.m.

Pre-Concert Talk by Nicolas Reveles, Sherwood Auditorium

7:30 p.m.

SummerFest Concert, Sherwood Auditorium

Mozart *Quartet in F Major for Oboe and Strings, K.370*

Allan Vogel, oboe, Kyoko Takezawa, violin, Lawrence Dutton, viola,
Andrés Diaz, cello

Barber *Summer Music, Opus 31*

Ligeti *Six Bagatelles for Wind Quintet*

Janice Tipton, flute, Allan Vogel, oboe, Todd Palmer, clarinet,
Judith Farmer, bassoon, Richard Todd, horn

Beethoven *Septet in E-flat Major, Opus 20*

Benny Kim, violin, Paul Neubauer, viola, Felix Fan, cello,
Quirijn van Regteren Altena, contrabass, Todd Palmer, clarinet,
Judith Farmer, bassoon, Richard Todd, horn

Saturday, August 21

6:30 p.m.

Pre-Concert Talk, *Whales in Concert Halls: Arias of the Ocean*
Bruce Adolphe

7:30 p.m.

SummerFest Concert, Sherwood Auditorium

Dohnanyi *Serenade in C Major for Violin, Viola, and Cello, Opus 10*

Kyoko Takezawa, violin, Lawrence Dutton, viola, Andrés Diaz, cello

Crumb *Voice of the Whale*

Janice Tipton, flute, Felix Fan, cello, Wu Han, piano

Tchaikovsky *Sextet for Strings in D Minor, Opus 70*

Kyoko Takezawa, violin, Benny Kim, violin, Lawrence Dutton, viola,
Paul Neubauer, viola, David Finckel, cello, Andrés Diaz, cello

**Post-Concert Reception in Axline Court, all are invited to attend*

All Concerts will take place at Sherwood Auditorium, 700 Prospect Street, La Jolla.
All Workshops & Lunchtime Encounters will take place at St. James-by-the-Sea Church,
743 Prospect Street, La Jolla; with the exception of the Friday, Aug. 13 Encounter at UCSD.
All Evening Explorations are at the University Art Gallery, University of California, San Diego.

* Concert schedule, repertoire and artists subject to change.