



Celebrity Series • Revelle Series • Discovery Series SummerFest La Jolla • Prodigy Series • Piano Series

NEWS RELEASE

SummerFest La Jolla 2000

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SUMMERFEST 2000 COLLABORATIONS WITH UCSD

La Jolla, CA — In collaboration with La Jolla Chamber Music Society's SummerFest 2000, the University Art Gallery, UCSD presents an exhibition of works by SummerFest Visual Artists-in-Residence, **ITALO SCANGA** and **DALE CHIHULY**. Art on Art: Dale Chihuly and Italo Scanga in Collaboration will be on view at the University Art Gallery from August 3 through August 26. The Gallery is located at the West end of Mandeville Center on the UCSD campus. Gallery hours are Tuesday through Saturday, 11:00 a.m. to 4:00 p.m. Admission is free.

The exhibition features individual works by the artists, and collaborative projects created especially for SummerFest 2000. Their works are also presented throughout the festival on print materials and a limited-edition SummerFest 2000 poster.

On the opening night of the exhibition, Thursday, August 3, Dale Chihuly and Italo Scanga will collaboratively create a painting inspired by live music, performed by SummerFest Artistic Directors David Finckel, cello, and Wu Han, piano, along with SummerFest musicians. This special event, Art on Art, will be held from 7 p.m. to 8 p.m. in Mandeville Auditorium on the UCSD Campus. Music by SummerFest Composer-in-Residence Joan Tower, renowned for her bold and energetic compositions, will provide a dynamic catalyst for this interplay among the artists, musicians, and audience.

Art on Art tickets are \$25 for adults and \$10 for students with valid ID and children under 18. Tickets are on sale through the UCSD Box Office, 858-534-4559, and at Ticketmaster Outlets. Following Art on Art will be a reception with the artists, free and open to the public, from 8:00 p.m. to 10:00 p.m. at the University Art Gallery. Glassblowing demonstrations at the UCSD Crafts Center will be ongoing during the opening.

Italo Scanga was born and raised in Southern Italy. He received his BA and MA at Michigan State University. A painter, sculptor, printmaker, and glass artist, he has been a professor in the Visual Arts Department at the University of California, San Diego since 1978. Scanga's work blends the mundane and spiritual by using familiar images with brilliant color to explore both daily life and transcendent questions of existence. While music has

been a constant source of inspiration throughout his career, Scanga has incorporated musical themes in his work for the past 10 years. He focuses intently on the language of music, and seeks to express these dynamics visually. Scanga's visual interpretations are manifested in complex and colorful sculptures, some incorporating violins, french horns, and clarinets, altered in unexpected ways. Other works translate musical notions through color and line, correlating emotions engendered by musical experience with the movement of the artist's hand.

Scanga's work is represented in many public collections, including the Museum of Modern Art, New York, the Solomon R. Guggenheim Museum, New York, the Metropolitan Museum of Art, and the Art Institute of Chicago. He is the recipient of two grants from the National Endowment for the Arts.

Born in 1941 in Tacoma, Washington, Dale Chihuly is renowned for his work in glass. After a Fulbright Fellowship, working and observing in the Venini factory in Venice, Chihuly returned to the U.S. and in 1971 co-founded the internationally renowned Pilchuck Glass School, north of Seattle. Chihuly's technical and artistic innovations have revolutionized conventional glassblowing. His glass works range from brightly colored vessels to monumental architectural and outdoor installations. In 1995-1996, Chihuly initiated a multifaceted project titled "Chihuly over Venice," bringing together glassblowers from around the world. This aesthetic and cultural phenomenon inspired new forms, shapes, and colors in the medium and yielded strong working relationships between international glassblowing teams. Most recently, Chihuly in the Light of Jerusalem 2000 involved collaborative teams from Seattle and Israel who together created 15 installations in the city as part of a dramatic celebration of light and color.

Chihuly has been the recipient of many awards including two fellowships from the National Endowment for the Arts, the American Council for the Arts Visual Artist's Award, and the Louis Comfort Tiffany Foundation Award. In 1992 he was named the first National Living Treasure in the United States. Chihuly's work is included in over one hundred seventy museum collections from New York to Kyoto.

The University Art Gallery, UCSD

Since the inception of the Department of Visual Arts in 1967, the University of California, San Diego has been committed to maintaining an art gallery for the presentation of high-quality art exhibitions for the students and residents of San Diego. With its diverse programming ranging from the work of international contemporary artists to nationally touring exhibitions, and drawing on the strength of the Visual Arts and Arts and Humanities faculty, the University Art Gallery performs a unique role in the San Diego community. The extraordinary resources of the University of California, San Diego create a dynamic forum for interdisciplinary collaboration in the production of art and exploration of related issues. For more information, please call the Gallery at 858-534-2107.

SummerFest 2000

August 2-20, 2000

More than a concert series, SummerFest presents an expansive three weeks of chamber music concerts held in the intimate 492-seat Sherwood Auditorium featuring internationally renowned musicians, multi-disciplinary lectures, round table discussions, the Workshop – a program of daily coaching sessions for young chamber ensembles, family concerts, Composer-in-Residence and Visual Artists-in-Residence programs, new commissions, pre-concert

talks, collaborative projects with the University of California at San Diego, and festive social events – all enhanced by the interactions of artists and audience. Subscription prices for SummerFest are \$175-\$375 and single tickets are \$15-\$50. For tickets, information, or to receive a free brochure, call 858-459-3728. All concerts are held in Sherwood Auditorium at the Museum of Contemporary Art, San Diego, 700 Prospect Street, La Jolla, CA.

The La Jolla Chamber Music Society

SummerFest La Jolla joins the Society's acclaimed Celebrity, Revelle, Piano and Discovery Series, and the Community Music Center. For tickets to all Series, information, or to receive a free brochure, call 858-459-3728.

SummerFest on TV

You can see SummerFest on TV. Six programs will be broadcast on UCSD-TV between now and the end of August. The broadcast schedule is:

“The Festival by the Sea: SummerFest”	July 21 at 7 p.m. and 9 p.m. August 4 at 7 p.m. and 9 p.m.
“Evening Explorations: Music and Art”	July 18 at 8p.m.and 10 p.m.
“SummerFest '99: An Evening Concert”	July 28 at 7 p.m. and 9 p.m.
“Emerson String Quartet: Mozart”	July 28 at 8:30 p.m. and 10:30 p.m.
“Evening Explorations: Brahms & G.B. Shaw”	August 15 at 8 p.m. and 10 p.m.
“SummerFest '99: A Family Concert”	August 25 at 7 p.m. and 9 p.m.

UCSD-TV is available on UHF Channel 35, Time Warner Cable Channel 18, Del Mar TV Channel 3, Cox Cable Channel 76, and North County Cox Cable Channel 58.

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