

The Encounters

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Join artists,
journalists and
noted experts
for a series of
thought-provoking
discussions on
the world
of the arts

Weekdays 1 - 2 PM

August 4-18, 2000

St. James by-the-Sea Church
Van Schaick Room
743 Prospect Street
La Jolla, California

Friday, August 4th

Composer and Performer

How does music travel from the mind of the composer to the ears of the public? Flutist Carol Wincenc, cellist David Finckel, and Composers-in-Residence Joan Tower and Bruce Adolphe analyze the vital and sometimes complex relationship between creator and interpreter.

Monday, August 7th

Inside the La Jolla Chamber Music Society

Executive Director Neale Perl gives an inside view of SummerFest's parent, widely regarded as one of America's premiere musical organizations, and the successful presenter of five different series throughout the year.

Tuesday, August 8th

Music in California

It is not yet common knowledge that the great composer Arnold Schoenberg taught at UCLA and died in Los Angeles. California's astonishingly rich contribution to the world of classical music, past and present, is detailed by a panel of experts.

Wednesday, August 9th

Art, Money and Politics

Stake out your position in this intriguing discussion-presented by Ken Smith, a contributor to Newsday, Time Out NY, and the Los Angeles Times – of the arts, their patrons and the governments that support – and sometimes suppress – them, with a special focus on the controversy surrounding the Brooklyn Museum's recent "Sensations" exhibition. Hugh Davies, the Director of the Museum of Contemporary Art, San Diego, is a special guest.

Thursday, August 10th

Inside the Chamber Music Society of Lincoln Center

SummerFest examines and salutes one of the world's most successful musical organizations, widely regarded as the leader of its kind. With CMSLC Artistic Director David Shifrin, Artist-Member and former CMSLC Artistic Director Fred Sherry, Artistic-Member Ani Kavafian, and CMSLC Music and Education Advisor Bruce Adolphe.

Friday, August 11th

Inside the Metropolitan Opera

Ken Noda, Musical Assistant (Artistic Administration) to James Levine, Metropolitan Opera soprano Andrea Trebnik, and John Allison, editor of OPERA magazine and music critic of the London Times, take us behind the scenes at one of the world's foremost opera houses for a look at its history and future, and its extraordinary Young Artist program.

Monday, August 14th

Music in Cyberspace Revisited

Terry Teachout, the influential journalist who covers classical music and dance for Time magazine, returns to SummerFest with an update on recent, amazingly swift, developments in recording technology, marketing and distribution.

Tuesday, August 15th

Meet Leon Fleisher

An in-depth interview with one of the greatest musicians of our time, whose legendary performances and recordings of the cornerstones of the piano literature continue to set a standard by which all others are measured.

Wednesday, August 16th

Inside the BBC - in a Multimedia Age

Innovative, progressive and pioneering, the BBC has proved a powerful force in the world of media and communication. Visiting BBC representatives Helen Wallace and Adam Gatehouse discuss the multi-media environment at the BBC and its impact in classical music, including performing ensembles, internet sites, radio, television and the BBC Music magazine.

Thursday, August 17th

The Workshop Experience

San Diego Union-Tribune Classical Music Critic Valerie Scher leads SummerFest's Workshop Ensembles – The Avalon Quartet, the Ornati Quartet and the Amelia Trio – through a candid discussion of their in-depth exposure to the praise and criticism of the SummerFest performers who have been their master teachers over the two weeks of intense coaching.

Friday, August 18th

The Return of René

René Morel, “violin doctor to the stars,” will once again charm and amaze with expert information on the secrets of the world's great violins, and with anecdotes about his clients – the greatest string players of the century.

SummerFest La Jolla 2000

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