

**FOR IMMEDIATE RELEASE**

**THE PEABODY TRIO ANNOUNCES NEW CELLIST:  
NATASHA BROFSKY**

This summer violinist Violaine Melançon and pianist Seth Knopp welcome cellist Natasha Brofsky to The Peabody Trio. Ms. Brofsky was invited to join the ensemble by founding members Melançon and Knopp after an international search and will appear in concerts with the trio beginning in the 2000-2001 season. Natasha Brofsky was principal cellist with the Norwegian Radio Orchestra and assistant principal of the Norwegian Chamber Orchestra, and has appeared as a guest artist with leading chamber music ensembles including the Takacs, Cassatt, and Norwegian Quartets. Brofsky, a native of New York City, is a graduate of the Eastman School of Music, where her teachers included Robert Sylvester and Paul Katz. She earned a master's degree as a student of Timothy Eddy at Mannes College.

Since winning the prestigious Naumburg Chamber Music Award in 1989, The Peabody Trio has established itself as one of today's leading chamber music ensembles. Hailed for its "beautifully polished, lush sound" by The New York Times, The Peabody Trio has performed in many of North America's leading cities, including New York, Washington, D.C., Boston, Chicago, Montreal, San Francisco, and Los Angeles, as well as at the Tanglewood and Ravinia summer festivals. Abroad, the ensemble has toured Great Britain, Japan and Israel. The Trio has also been invited to appear on NPR's Performance Today, Saint Paul Sunday Morning, Pro Musica, CBC and Radio Canada.

The Peabody Trio is the resident ensemble of the Peabody Conservatory of Music in Baltimore, Maryland. They also have a summer residency at the Yellow Barn Music School and Festival in Putney, Vermont, a five-week intensive training program for instrumentalists and chamber ensembles. The Trio is actively involved in commissioning and performing new works by many of today's distinguished composers, including Bright Sheng, Charles Wuorinen, and Leon Kirchner. In recent seasons, the Peabody Trio gave the premieres of Zhou Long's "Out of Tang's Court" (2000), Robert Sirota's "Trio" (1998), and Shulamit Ran's "Soliloquy" (1997).

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