



# Celebrity Series • Revelle Series • Discovery Series SummerFest La Jolla • Prodigy Series • Piano Series

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SummerFest La Jolla 2000  
Rich Rudy  
858.459.3724 x212

National Press Representative  
Milina Barry PR  
212.333.5307

## SummerFest La Jolla

Now in its 15th season, SummerFest is the Society's internationally acclaimed chamber music festival under the artistic direction of David Finckel and Wu Han. More than a concert series, every August SummerFest presents an expansive three weeks of chamber music concerts held in the intimate 492-seat Sherwood Auditorium featuring internationally renowned musicians, multi-disciplinary lectures, round table discussions, the Workshop – a program of daily coaching sessions for young chamber ensembles, family concerts, Composer and Visual Artist in Residence programs, new commissions, pre-concert talks, collaborative projects with the University of California at San Diego, and festive social events – all enhanced by the interactions of artists and audience. Over their three years as artistic directors, David Finckel and Wu Han have gathered a roster of guests artists including violinists Ida and Ani Kavafian, Cho-Liang Lin and Kyoko Takezawa, violists Paul Neubauer, Cynthia Phelps and Toby Hoffman, cellists Carter Brey, Janos Starker and Gary Hoffman, pianists Menahem Pressler, Gary Graffman and Gilbert Kalish, and members of the Miami, St. Lawrence and Emerson String Quartets.

## David Finckel & Wu Han

SummerFest Artistic Directors

Cellist David Finckel and pianist Wu Han are a duo whose individual voices combine to bring a new level of artistry and excitement to recital stages worldwide. The duo has appeared on distinguished series such as San Francisco Performances, Lively Arts at Stanford University, Friends of Chamber Music in New Orleans, Union Theater in Madison, WI, and individually with orchestras in the U.S., Canada and the Far East. This season, the duo performs in cities throughout the United States and Europe, including a third appearance at London's Wigmore Hall.

In the summer of 1998 the duo assumed artistic direction of SummerFest La Jolla, southern California's distinguished annual chamber music festival. Adventurous programming, a stellar roster of artists, and innovative educational activities have brought international attention to the festival, which was the subject of a 30-minute Public Television documentary last summer. The film was broadcast on PBS member stations across the country.

The duo has been the subject of numerous feature stories around the globe in publications such as The New York Times, Los Angeles Times, Newsday, Billboard and BBC Music magazines, London's Time Out Magazine, and Tokyo's Ongaku-no-Tomo. On television, they have appeared on NBC Nightly News, A & E Breakfast with the Arts, CNN's Turner Entertainment Report and European Business News. David Finckel and Wu Han's wide-ranging musical activities also include the recent launch of ArtistLed, the first musician-directed and Internet-based recording company. All five ArtistLed recordings, including the latest release of the complete Beethoven sonatas, have received critical acclaim and are available via the company's Web site at [www.ArtistLed.com](http://www.ArtistLed.com).

David Finckel and Wu Han teach at the Isaac Stern Chamber Music Workshops in Israel, Japan, and in New York at Carnegie Hall, as well as privately at the Aspen Music Festival during the summer. David Finckel also performs over one hundred concerts world-wide as cellist of the Grammy Award-winning Emerson String Quartet. Finckel and Wu Han reside in New York with their five-year-old daughter.