

## **Ann Monoyios**

*Soprano*

### **Biography**

The young American soprano ANN MONOYIOS has concertized extensively throughout North America, Europe, and Japan. Her engagements with the conductor John Eliot Gardiner include Bach's *St. Matthew Passion* and *B-Minor Mass*, Monteverdi's *Vespers of 1610*, Handel's *Jephthe* and Gluck's *Orpheo*. She has recorded both the *St. Matthew Passion* and the *Vespers*, as well as several cantatas, with Mr. Gardiner for Deutsche Grammophon and was featured in a Proms Concert at the Royal Albert Hall in London.

In France, Miss Monoyios created the title role in Lully's *Psyché* for the Festival in Aix-en-Provence under the direction of Jean-Claude Malgoire and the role of Sangaride in the award-winning production of Lully's *Atys* with William Christie and Les Arts Florissants. Other opera engagements include the role of Silandra in Cesti's *Orontea* in Basel under the direction of René Jacobs, Morgana in Handel's *Alcina* at the Vlaamse Opera in Antwerp conducted by Jos van Immerseel, and Mondonville's *Titon et L'Aurore* in performances and recording with Marc Minkowski. Miss Monoyios was featured in a production of Purcell's *The Fairy Queen* conducted by Trevor Pinnock in Lisbon and sang the role of Eliza in Mozart's *Il Re Pastore* with Musica Antiqua Köln. Most recently, Miss Monoyios won critical acclaim for her portrayal of the title role in Handel's *Almira* at the Bremen Opera and created the role of Mirtilla in Telemann's *Damon* for La Stagione Frankfurt.

In concert engagements, Miss Monoyios has collaborated with the leading Baroque specialists of the world including Gustav Leonhardt, Frans Brueggen, Christopher Hogwood, Philippe Herreweghe, Nicholas McGegan, Harry Bicket, Ivor Bolton, Bernard Labadie, Jos van Immerseel and Reinhard Goebel. She has toured the Far East with Tafelmusik Orchestra and the Wiener Akademie and is featured soloist with Tafelmusik in recordings of Haydn sacred works for Sony Vivarte conducted by Bruno Weil, from which the recording of the *Creation* has been singled out for particular praise. Miss Monoyios has been a guest soloist with the symphonies of Montreal, Houston, San Francisco, Minnesota, San Antonio, and Jacksonville, as well as the New World Symphony and the Rochester Philharmonic Orchestra. In Europe she has been a guest soloist with Collegium Vocale Ghent, the Wiener Akademie, and the Musica Aeterna Orchestra. Ms. Monoyios's repertoire extends from the baroque to Britten and De Falla.

Miss Monoyios can be heard on recordings by Deutsche Grammophon, Archiv, Sony Vivarte, EMI, Deutsche Harmonia Mundi, Erato, Decca/L'Oiseau Lyre, Capriccio, Opus III, CPO, Nonesuch and Vox as well as the BBC, WDR Köln, CBC Canada and Radio France.

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**Press Representation:**

MILINA BARRY PR  
154 West 57th Street, Suite 116  
New York, NY 10019  
Tel 212.333.5307 Fax 212.333.3954  
milina@milinabarrypr.com